

DHAN ILLIANI YUSOF

b. 1997, Kuala Lumpur, Malaysia

Based in Kuala Lumpur, Malaysia and Dubai, United Arab Emirates
Key leading Member of Projek Rabak Art Collective.

Education

2018 Diploma in Fashion Design, INTI International University

EXHIBITIONS

2024

'Niyat' Solo Exhibition, National Art Gallery Malaysia (December 2023 - February 2024)
KAIN By SemuaHouse Three Is One And Two, Exhibition, Kuala Lumpur
KAIN X SAMSUNG By Semuahouse Commissioned Art Piece, Kuala Lumpur
'GLUedbyImagination' Exhibition Kuala Lumpur
'Pengalaman Prangin' Speculative Performance, Georgetown Festival
RHB Art With Heart Exhibition, Kuala Lumpur

2023

'Tidur Lambak' At Kongsi KL Immersive Installation
RHB Art With Heart Exhibition, Kuala Lumpur
Afterlife, Exhibition Cult Gallery, Kuala Lumpur
TAMU, Tanah & Air" Borneo Heart Exhibition Kuala Lumpur
'We Are The Flood' Cairo Biennale, Egypt

2022

6 Ways of Seeing Exhibition, Cult Gallery
Vans Design exhibit, Flagstore Pavilion, Bukit Bintang
'Kaleidoscope' Virtual Exhibition under Japan Foundation Kuala Lumpur
Fashion Revolution Week Malaysia 'The Big Waste' Installation
Pera + Flora + Fauna Biennale Arte, Projek Rabak, Venice Biennale, Italy
Seni Kenduri, Documenta Fifteen at Kassel, Germany
Mahakarya: Seni Persepsi & Ekspresi - Grand Art, Art, Perception & Expression By Nyawa Org, Kongsi KL
Performance Art Commission by Health, Safety & Environment by Air Selangor - Selangor State Water Department
Seni Kenduri, 'Art Of Feast', National Art Gallery Malaysia

2020

Performance Art 'Torture the Senses' Festival Belia, National Art Gallery

2019

Maybank's Emerging Women Artists Show
Festival Kolektif Ipoh
Buka Mata Exhibition, Gasket Alley, Festival Riu
'INTUITION', Zoo Atria Shopping Gallery Exhibition
'Arus Binti' Exhibition in Gudskul & Kersan Art Foundation, Jakarta - Yogyakarta, Indonesia
30 x 30 Exhibition at Marto Art Centre, Jakarta

COLLECTIONS

Malaysia's National Cancer Institute's Gallery Seni: Anatomy / AndToMe (2022)

PRESS

2020

5 Malaysian artists to follow on Instagram, mixing personal narratives and tradition with fashion, photography and fine art, South China Morning Post
<https://www.scmp.com/magazines/style/leisure/article/3086540/5-malaysian-artists-follow-instagram-mixing-personal>

Former First Lady Michelle Obama Inspired The FUGEELAH By Dhan Illiani Collection
<https://www.tatlerasia.com/style/fashion/fugeelah-collaborates-with-visual-artist-dhani-illiani-new-collection>

2021

Where Are The Women Artists, Artist Profile Directory
<https://www.wherethewomenartists.com/artists/dhan-illiani-yusof/>

Cult Creative Asia 'Rebel With A Cause'
<https://www.cultcreative.asia/post/creative-crush-dhan-illiani-yusof>

Conversations With Dhan Illiani Yusof
<https://www.overachievermagazine.com/conversations/a-conversation-with-dhan-illiani>

2022

'Ramadhan Series' Commissioned by Instagram
https://www.instagram.com/p/CcZV7eZLkbo/?img_index=1

'Dhan Illiani Yusof Shares Her Journey to the 59th Venice Biennale', Tatler Asia
<https://www.tatlerasia.com/lifestyle/arts/dhan-illiani-projek-rabak-59th-venice-biennale-2022>

'Fashion Revolution Week at REXKL draws attention to growing issues in the industry', Options The Edge
<https://www.optionstheedge.com/topic/style/fashion-revolution-week-rexkl-draws-attention-growing-issues-industry>

Artist Watchlist, LO'Officiel Malaysia
Read more at:[https://www.magzter.com/stories/fashion/LOFFICIEL-Malaysia/WATCHLISTLO'Officiel Malaysia](https://www.magzter.com/stories/fashion/LOFFICIEL-Malaysia/WATCHLISTLO'Officiel%20Malaysia)

2023

'Hello, Mr. Shpuri of the World] Dhan Illiani Yusof from Kuala Lumpur', SPUR Magazine Japan May Issue
https://spur.hpplus.jp/fashion/new_and_now/eI0cLA/

'DHAN ILLIANI: NEW GEN MALAYSIAN WOMEN CHANGING THE GAME', Grazia Malaysia
<https://www.grazia.my/culture/dhan-illiani/>

Lifestyle Asia 100 List
<https://www.lifestyleasia.com/kl/lisa-100/2023/disruptors/dhan-illiani/>

2024

'Niyat' Solo Exhibition, National Press Release, National Art Gallery Malaysia.
Visitors: 9337
chrome-extension://efaidnbnmnnibpcajpcgclcfndmkaj/https://dmedia.penerangan.gov.my/upload/sm/05012024.158578424.pdf

'Focused on art, in love with sports', The Star Malaysia
<https://www.thestar.com.my/metro/metro-news/2024/02/16/focused-on-art-in-love-with-sports>

'National Art Gallery Features Young Artist, Dhan Illiani In 'Hanya Satu: Niyat' Exhibition', BERNAMA
<https://www.bernama.com/en/news.php?id=2260457>

'Reflecting 'NIYAT' Dhan Illiani' BULETINTV3
<https://www.buletintv3.my/dunia-seni/refleksi-niyat-dhan-illiani/>
<https://youtu.be/MMhtFIYRBzQ?si=cO-iORP87P5eHUaS>

'Today's news in pictures' NewStraitsTimes
<https://api.nst.com.my/news/nation/2024/01/1007829/todays-news-pictures-tuesday-jan-30-2024>

'Dhan Illiani Yusof's 'NIYAT' (Intentions) may not be the same as yours', BasKL
<https://baskl.com.my/dhan-illiani-yusofs-niyat-intentions-may-not-be-the-same-as-yours/>

'Reflections & Intentions Dhan Illiani' Buletin TV9 National News
<https://youtu.be/MMhtFIYRBzQ?si=AvRTJZ5-o8C0ddPx>

WORK PUBLICATIONS AND REVIEWS

2019

PROFILE OF DHAN ILLIANI YUSOF, INSTALLATION ART AND ARUS BINTI' By BawahTanahRasmi
<http://www.bawahtanahrasmi.com/2019/05/profil-dhan-illiani-yusof-seni.html>

2021

The Future Is Collective (Hangout)
<https://www.getaran.my/artikel/tara/2426/masa-depan-adalah-lepak-kolektif>

Reconstructed Magazine, Volume 2, New York, USA
<https://www.reconstructedmag.com/magazineshop/digital-volume-2-bodies>

2020

Wunderman Thompson Intelligence Report GEN Z Asia Pacific
<https://www.vml.com/insight/new-trend-report-generation-z-apac>

2022

The Big Waste - one artist mission to reduce fashion waste
<https://themalaysianreserve.com/2022/05/05/the-big-waste-one-artist-mission-to-reduce-fashion-waste/>

Forum: Pera+Flora+Fauna: The Ownership of Indigenusness and the Social Construction of Nature
https://anniejaelkwan.com/2022/04/18/2126/?fbclid=PAZXh0bgN-hZW0CMTEAAaYh1misHS-jEzZ31T-DWkigKd-BNuFChMp3RbmqNkPI-Rp7znGc3c-_5g4_aem_k7zyy7Sio9v7VBurrb7nSQ

2023

Pera+Flora+Fauna: The Story of Indigenusness and the Ownership of History @ 59th Venice Biennale (23 April–27 November 2022)—An Exhibition Review By Wacana Seni
https://www.researchgate.net/publication/374313801_PeraFlora-Fauna_The_Story_of_Indigenusness_and_the_Ownership_of_History_59th_Venice_Biennale_23_April-27_November_2022-An_Exhibition_Review

The art powership of friendship. Interview with Projek Rabak at Documenta 15 by Camilla Boemio
<https://www.thedreamingmachine.com/the-art-powership-of-friendship-interview-with-projek-rabak-by-camilla-boemio/>

2024

Malaysia Kini Online Article
https://www.malaysiakini.com/news/702411?utm_source=dlvr.it&utm_medium=facebook

Nona TV Feature
<https://www.youtube.com/watch?v=FEFBS1mkoTk>

TheArtworldPost
<https://theartworldpost.com/weaving-identity-the-multifaceted-art-of-dhan-illiani-yusof/>

Forums & Panel Talks

Venice Biennale 59th International Exhibition 2022

1. The Art Talks - "The Story of Indigenusness and the Ownership of History", nature between Western society and indigenous discourse
<https://youtu.be/TtIVJk-V5I?si=JrHFxRPIMz9K5hxC>
2. Port Perak Venice Opening Forum On "The Story of Indigenusness and the Ownership of History" hoster by Curator & Researcher Annie Jwal Kwan of the @asia.art.activism
3. 59th Venice Biennale collateral event "Pera + Flora + Fauna" exhibition, "Crafting Different Futures" Forum hosted by Port Perak Venice

Documenta 15 2022

1. The Art Talks - 'Seni Kenduri' The Art Of Feast Forum From Kassel Germany
https://www.youtube.com/watch?v=mzzDKsQ0JFs&t=1s&ab_channel=TheArtTalks
2. What kind of we could we be?: Collective thinking by Collectives is organised by Asia Forum x Worlding Public Cultures, organised by IMAGINART in collaboration with lumbung inter-lokal members The Question of Funding and OFF-Biennale Budapest on September 9 and 10.

Contributors:

Asia-Art-Activism, Britto Arts Trust, IMAGINART, Kunci, Mai Ling, Party Office, Projek Rabak, Project Art Works, Republic of the Other, ruangrupa

RESIDENCIES

Gudskul By Ruang Rupa Collective , Jakarta, Indonesia (2019)
Kersan Art Foundation, Yogyakarta, Indonesia (2019)